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SOUTH PACIFIC

THE CAPE PLAYBILL

Volume 7 No. 7 **Week of August 15, 1955**

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., and the Falmouth Playhouse, Coonamessett, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address inquiries to Box 887, Falmouth, Mass.

CAPE VOICES

CAPE COD REDISCOVERED

by Joan Dean

I have just discovered Cape Cod. The fact that it was discovered some three centuries before I found it does not make my discovery any the less pleasurable.

I had heard much of Cape Cod. I had a definite picture of it. The Cape as I imagined it and as I found it this summer during a visit, is two very different places.

From history books and sundry snatches of talk I saw it as a long finger of barren sand stretching out into the Atlantic. It was peopled with semi-nude bathers, pseudo artists, people toying with summer theatre, grimly austere New Englanders and here and there, a "Snobbish Easterner."

Miss Dean

The Cape, as it really is now that I see it, is an enchanted land.

This is not easy for me to admit because I am from Michigan, a place which calls itself, Water Wonderland—the vacation state of the nation.

It is that, and I am very chauvinistic about Michigan but I am forced to admit Cape Cod is all of that too.

I love Cape Cod.

I love its long length and pleasant breadth. I love its deep foilage, its rolling sand dunes, its vast stretches of sea and its surprising sparkle of little lakes hidden here and there.

I love its quaintness, a word I use cautiously but with sincerity. Cape Cod's quaintness is a real and natural charm, which like Topsy, "just grew."

I love the architecture of Cape Cod: the strong white buildings with their purity of line; the silver shingles of cottages that seem to lie softly sleeping in the sun.

I love the food, the good substantial, no-nonsense food of The Cape. I respect the culture to be found here, in any station of life. I love the summer theatres of Cape Cod, the only place I know of in America where you can have Broadway plays and stars . . . under the stars.

I love everything about Cape Cod but most of all I love its people, the summer people and the year round people.

Always I have heard of the "shut-out" you will get from New Englanders. I have travelled all over the North American continent. I have been through the West Indies, Central and South America. Nowhere have I met such sincere friendliness, such open warmth and hospitality to the stranger. This is true from the girl serving a soda at a fountain and from the great matriarch who is happy that you admire her beautiful garden.

As of now I shall fight to the death anyone who maligns this Cape and her people. I would like, if I may, to consider myself a Cape Codder — in spirit.

* * *

(JOAN DEAN, *Fashion Editor of The Detroit Times, has had 20 years of varied newspaper experience, ranging from riding a jet plane for a story to covering the fashion and beauty beats of North America. She has been awarded a Newspaper Guild "Page One" honor for excellence in coverage and writing in the fashion field and has been a guest lecturer at the University of Michigan and Wayne University in Detroit. She is one of the eight fashion editors in the nation to have covered the 25 official fashion openings sponsored by the New York Fashion Designers Institute and was, this summer, honored by New York's Mayor Wagner and the fashion industry for this. Miss Dean is a member of The Fashion Group and Theta Sigma Phi, national journalistic fraternity.*)

WE KNOW YOU'LL ENJOY

Memorable in the current season at Richard Aldrich's Cape Playhouse will be the arrival of **William Inge's powerful, penetrating drama, "PICNIC" for six days only beginning Monday evening, August 22.**

Winner of the Pulitzer Prize, Drama Critics' Award, Outer Circle Award and the Theatre Club Award the production will star **JOHN PERKINS** and will feature a cast including, Dorothy Blackburn, Ray Boyle, Mary Dell Roberts, Frank Milan and Katherine Squires.

John Perkins who returns to his native New England for this important role has so far this season gained critical plaudits from summer playgoers for stellar portrayals at Matunuck and Clinton. It is the second play by William Inge that has served to display Mr. Perkins talents. He was seen to great advantage when he toured in "Come Back, Little Sheba."

Broadway theatregoers first applauded him with Olivia deHavilland in "Romeo and Juliet." This was followed with a top-flight performance in the long run musical engagement of "Wish You Were Here." Acting stints with the late John Garfield in "Golden Boy" and a perfor-

mance of note in "Mister Roberts" served to add further laurels to an already distinguished career.

William Inge who has provided Cape playgoers this season with his absorbing and compelling drama, "Come Back, Little Sheba" is currently represented on Broadway by "Bus Stop" which is playing

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to capacity audiences at the Music Box Theatre, the scene of an earlier triumph. Born in Independence, Kansas, Mr. Inge graduated from the University of Kansas and Peabody's College before joining the faculty of Stephens College where he worked in the theatre department under the late Maude Adams. He then became art, music, and drama critic for the St. Louis Star-Times, during which period he first essayed playwriting.

His initial script, "Farther Off From Heaven," was brought to the attention of the late Margo Jones by Tennessee Williams; and she produced it at her famous Dallas Theatre in 1947. Following this debut, Mr. Inge returned to St. Louis, joined the faculty of Washington University and began work on his next play, "Come Back, Little Sheba."

The Cape Playhouse engagement of "Picnic" as staged by James Welch and designed by Paul Bertelsen is the eighth attraction of the '55 season. The 29th year of the famed Playhouse will come to a close with its final production of Claudette Colbert in "A Mighty Man Is He" the week of August 29.

Performances for "Picnic" will continue nightly at 8:30 p.m. through Saturday, August 27 with matinees on Wednesday and Friday at 2:30 p.m.

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We didn't select all the Anchor Books, just the ones we thought you would be interested in looking at during intermissions or curling up with on the beach. Among the dozen books that we picked are **The Modern Theatre** volumes containing such plays as "La Ronde," "The Threepenny Opera," and "Thieves' Carnival," **Six Plays by Strindberg,** Stendhal's **Charterhouse of Parma,** Gide's **Lafcadio's Adventures,** and for the more serious moments—**The Lonely Crowd** by David Riesman, and **A Collection of Essays by George Orwell.**

Why don't you take a look at them?

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SHOP SLEUTH

by Blanche Robinson

"Have you ever wondered to which Cape Cod owed the more of its fame — the whale or the Cod?" Someone asked that question recently in one of our small Cape Magazines. I'm sure I can't answer it — can you?

Every family had its fisherman who was able to feed them well with the Cod that teemed the Bay. There were hundreds of others who sailed away for months and made their living by harpooning the whale. Again I wonder if those early settlers ate the whale meat or made a chowder in the way they used the Codfish. I don't recall reading that they ever did .

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However, there are places, nowadays, who serve whale steak (I can't even imagine a chowder) **THE NEW BEDFORD HOTEL**—proud of its whaling heritage — has whale on its menu, and delicious it is too.

In spite of our whaling tradition, I know of nowhere on Cape Cod that you will find whale steak, but there are numerous superb eating places where Cape Cod fish or clam chowder is served — the real Cape Cod way—with milk not tomato.

Outstanding among them is the **BACON FARM CLUB INC.** on Route 6A in Barnstable. Set on a hill with rolling lawns and wide vista, this palatial Club House was once the home of the Bacon family — well known in our State's political circles. The Club serves a buffet supper on Thursday nights, which is always a bountiful and enjoyable meal before a show, and, of course, luncheons and dinners on all other days.

Although I knew that Eben S. S. Keith of Sagamore built up a tremen-

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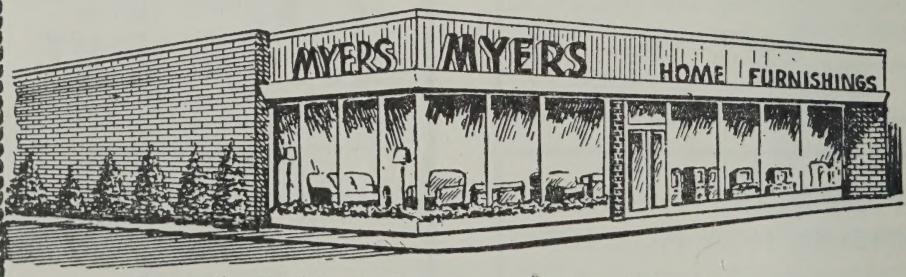

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dous business in wooden box cars for railroads, I was surprised to learn that Isaac Keith (his grandfather) had built prairie schooners here, in 1849 to carry families to the Western frontiers. (Mrs. Eben S. S. Keith is still a faithful visitor to the Playhouse matinees.)

Even the wooden freight cars have now given way to more durable steel and another industry has fallen by the wayside. One factory that has survived the times and grown in plant and production in spite of changes in lighting through the years is the **CAPE COD CANDLE** or **COLONIAL CANDLE CO.** of Hyannis.

They have recently added a large new section to their already big building; hired additional help and are putting out thousands of candles each day — to supply a world demand.

They manufacture the same bayberry candles that our forefathers made on this shore, but in addition they put out a decorative line that ranges from odd shapes and figures of Pilgrims and Cape Cod Captains to Santa Claus — and snow balls and Christmas trees. It's a real delight to visit the COLONIAL CANDLE factory and watch the work; to stop in the adjoining **GIFT SHOP** and see the displays of many fascinating items other than candles.

This week I seem to have run into several things I never knew before about the Cape. Did you ever hear it claimed that the Pilgrims, having anchored at Provincetown, did not land that night, but the next day rowed out to explore the Cape Cod shores. Just as they were off what is now Barnstable, a sudden brief but heavy snowfall hid the land from them — or they would have surely landed at Barnstable not Plymouth! Pure chance, you see!

Nowadays we take all kinds of chances and even insure against the weather's upsetting our plans. Bazaars, baseball — other sports take out rain insurance. If you need insurance while visiting here, why not see **MY INSURANCE MAN, ROBERT M. KELLEY,** on Main Street, Hyannis.

Back in those early days, our grandmothers did the carding, weaving and making clothes for all the family. That was a long difficult chore, but weaving as a hobby can be great fun. The **WEAVER-BIRD STUDIO,** in Hyannis, has been doing hand loom weaving since 1922. You can learn how to do it yourself, buy the materials, or purchase some of the finished products at this studio. Drop in there someday at your leisure. You'll find it a most interesting side-line.

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stock and the year-round shops receive their Fall merchandise. It's a wonderful time to replenish your shorts, slacks and swim suits at low, low prices; and to begin to plan the children's (and your own) Fall wardrobe.

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While the masculine portion of your family will be served equally well in carefully selected and distinguished men's wear at the **PURITAN CLOTHING CO.** either on Main Street, Hyannis or Chatham: both open all year round.

Everyone who spends a vacation on Cape Cod should drive to Chatham. The view from the Coastguard Station across the broad Atlantic Ocean is an inspiration. If you drive via Route 28, do stop in Dennisport at **HAZELTON'S GIFT SHOP.** It is one of my favorites and will surely become yours too. It is small, compact and glamorous like a lovely jewel case. You will find the very gift you want for the most exacting person.

Of course, while in Chatham you will visit the many fine shops — but may I suggest in particular, **BURKE-TAYLOR'S** resort apparel for men and women, which has been selected from the finest domestic and foreign sources. It is so styled, expertly cut and sewn by **BURKE-TAYLOR** fashion designers, that it has every appearance of "custom-made" and contrary to what you would expect of such quality and individuality the prices are not high.

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My goodness, only two more weeks — how fast this summer has flown — I'll be back in two more weeks with shopping suggestions for your last days among us.

* * *

THE CAPE PLAYHOUSE has FIVE centrally located ticket agencies which are always ready to serve you. In HYANNIS tickets may be purchased at the Melody Tent Box Office, in WEST HARWICH at the Cape Candy Box, in ORLEANS at the Andover Shop, in CHATHAM at the Mark, Fore & Strike Shop, and in BOSTON at the Herrick Ticket Agency — 471 Stuart Street — KEnmore 6-4760.

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Peter Kilbourn ..... Asst. Electrician
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Charles Cochran, Eleanor Dean, Andrew de Hirsch, Michael duPont, Pamela Hollingworth, Louise Howard, Abigail Kellogg, Sheila LaFarge, Suzanne Masse, Martha Mayor, Ellen Sheean, Carol Stevens, Moira Wylie, Pamela C. Wylie.

Edward O. Lutz, C.P.A. ..... Auditor

Mary Howes ..... **Production Coordinator**

THE RAYMOND MOORE FOUNDATION, chartered by the Commonwealth of Massachusetts as a charitable corporation, was formed for the education and benefit of the public by the promotion and fostering of music, drama, horticulture and the fine arts. Under the will of the late Raymond Moore, who founded the Playhouse in 1927, it was provided that all his estate should be placed in trust for this particular purpose. The Raymond Moore Foundation owns the Cape Cinema, the Cape Playhouse Restaurant, the Cape Arts Center and Gardens, and a controlling interest in the Cape Playhouse. All of these properties adjoin each other. The income derived from such ownership is used for its maintenance and development. Joshua A. Nickerson is the President. The Cape Playhouse is leased and operated by Aldrich Productions, Inc.

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AUGUST 15, 1955

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m Inge

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1

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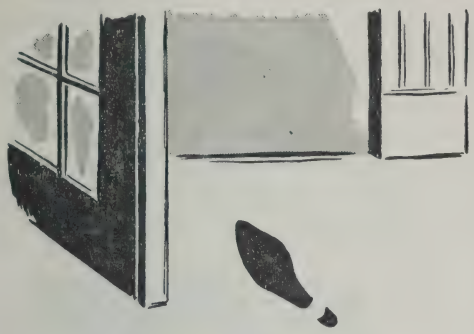

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SYNOPSIS OF SCENES

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ACT I

Scene 1 Morning in late Spring.
Scene 2 The same evening, after supper.

ACT II

Scene 1 The following morning.
Scene 2 Later afternoon the same day.
Scene 3 5:30 the next morning.
Scene 4 Morning, a week later.

ACKNOWLEDGEMENTS

The Cape Playhouse wishes to express its sincere appreciation to the following for furnishings and incidental properties: Robert F. Hayden, Gilpins Antiques, Pfeiffers' Antiques, Windswept Antiques—R. C. Eldred, Hyannis Jewelry Co., Furman Antiques, The Players Inn, Lichtis', Stone's Antiques, Colonial Candle Co.

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SHIRLEY BOOTH (Lola)

That lady you see digging her way out from under a heap of awards, citations, laurels and trophies, not to mention a guerdon or two, is Shirley Booth. Few women of the theatre have been the recipient of so many honors, and no one more deservedly so. What is even more heart-warming is the affection she inspires in audiences. Across the footlights, on a motion picture screen or over the airwaves, her innate qualities of honesty, courage, humor and kindness are always evident. For her Academy Award performance in the screen translation of "Come Back, Little Sheba" she received, in addition to the coveted **Oscar,** the **New York Film Critics Circle Award, Golden Globe Award — Hollywood Foreign Correspondent's Association, Foreign Language Film Critics Circle Award, Look Magazine Award, National Board of Review Award, Family Circle Magazine Award, Associated Press Poll, Redbook Magazine Award, Parents Magazine Award and the Saturday Review of Literature Award.** The judges of the Cannes International Film Festival simplified

matters by proclaiming her **"the world's best actress."** Miss Booth's success was not an overnight one as those who have followed her career well know. She had been on the Broadway scene almost steadily for two decades in featured and supporting roles before attaining stardom, but winning honors even then in such plays as "Three Men on a Horse," "Excur-

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sion," "The Philadelphia Story," "My Sister Eileen," "Tomorrow the World," "Hollywood Pinafore," and "Goodbye My Fancy" for which Miss Booth appeared under the managerial banner of Richard Aldrich and Richard Myers. It was in "Come Back, Little Sheba" in which she so hauntingly played the slovenly Lola Delaney, that put her name in lights on Broadway. For her superlative performance of a woman shackled to an alcoholic she received the **Antoinette Perry Award, Drama Critics Variety Poll, Donaldson Award, Barter Theatre Award and the Newspaper Guild Page One Award.** The musical version of "A Tree Grows in Brooklyn" served further to establish her name in the lush and colorful pastures of musical comedy. For her efforts in this George Abbott - Betty Smith musical as the lovable Aunt Cissy, she was awarded the Donaldson award. Recent semesters on Broadway's Main Stem have found Miss Booth spinning more of her histrionic magic as the spinsterish American business girl vacationing in Italy in "Time of the Cuckoo," which was the last production to play the now departed Empire Theatre. Last season she garnered further critical acclaim as Lottie Gibson in the musical, "By the Beautiful Sea." For this interpretation she was awarded the **Drama Critics Variety Poll** for the "best feminine performance in a musical." Miss Booth's appearance in the Cape Playhouse production of the William Inge drama marks the final production in the four-play festival. Her amazingly skillful and seemingly effortless impersonations have run the gamut of emotion with all the characters she has created having one thing in common. They are memorable human beings. The words that have flowed from the reviewers' typewriters have been more like love letters than

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